

Amble 5th March 1930

*F. Webb
Original*

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CHR.	DATE	INITIALS
SALE	<i>68.12.6</i> 5. III 31	<i>WEBB</i>
PURCHASE		
CHECKED	10. III 31	<i>Ch</i>
COLLECTED	13. III 31	<i>410</i>
RECEIVED	16.3.31	<i>8</i>
ACCESSED		
PASSED		<i>Long</i>

MAR 18 1931

HERBERT DE LA RUE, ESQ., J.P., D.L.

Deceased; late of 11 Palmeira Court, Hove

(Sold by Order of the Executor)

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, MARCH 5, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (5 LINES). TELEGRAMS: CHRISTIART, PICCY, LONDON.

Amble 67. 68.12.6

F. Webb
Original

OF

Decorative Furniture

AND

Objects of Art

THE PROPERTY OF

MAJOR J. A. MORRISON, D.S.O.

Formerly of Basildon Park, Reading

HERBERT DE LA RUE, ESQ., J.P., D.L.

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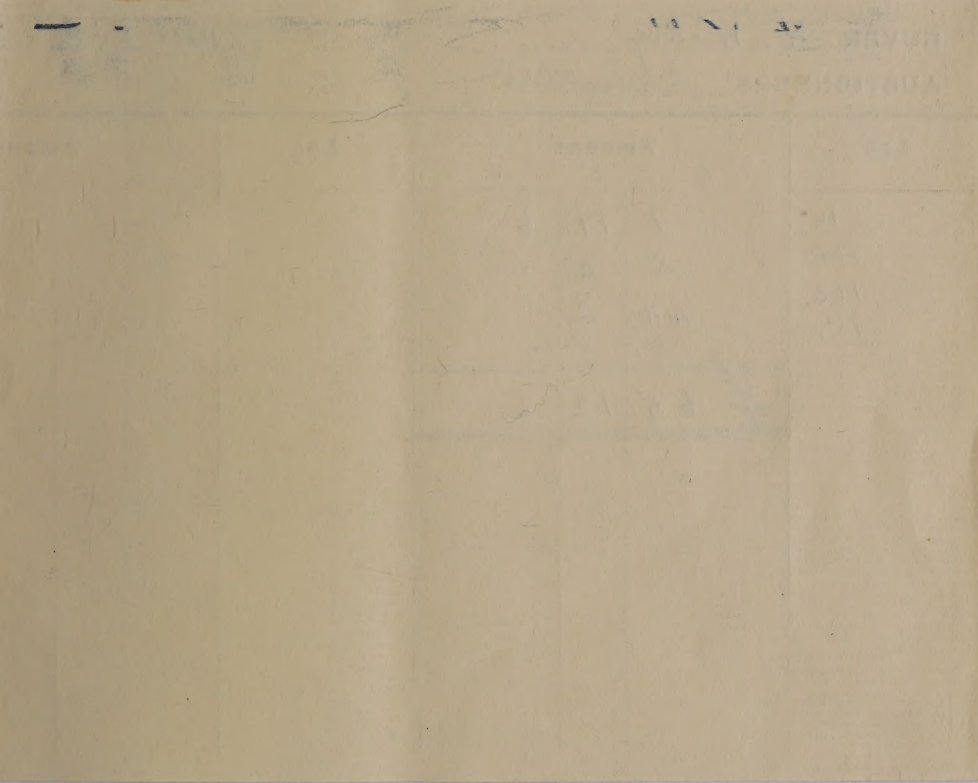
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Number 67. 65.12-6

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



BUYER *J. Webb.*Date *5. III. 31.*AUCTIONEERS *Christies*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16	7	17	6				
110	5	5	.				
113	44	2	.				
151	8	8	.				
	<i>£</i> 65	12	6				

CATALOGUE.

On THURSDAY, MARCH 5, 1931,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN AND POTTERY.

- 1 A Rockingham tea service, painted with flowers in apple-green borders, gilt with foliage, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, two dishes, twelve tea-cups and saucers, and twelve coffee-cups
- 2 A Worcester dinner service, by Chamberlain, decorated with foliage in red, blue and gold, in the Chinese taste, consisting of—
 - Two soup-tureens and covers
 - Two sauce-tureens, covers and four stands
 - Eighteen dishes
 - Fifty-four dinner-plates
 - Sixteen soup-plates
 - Fourteen pudding-plates
 - Four vegetable-dishes and three covers
 - A salad-bowl
- 3 A Worcester tea service, with sprays of foliage in blue and gold round the borders, consisting of a tea-pot, cover and stand, a cream-jug, sugar-basin, bowl, two dishes, nine tea-cups and saucers, and eight coffee-cups
- 4 AN OLD WORCESTER TEA SERVICE, transfer-printed with landscapes and Classical ruins in colours, consisting of a tea-pot and cover, a sugar-basin and cover, a cream-jug and cover, a canister and cover, two small dishes, ten tea-cups, six coffee-cups, and eleven saucers—*Dresden mark*
- 5 A Hispano-Mauro dish, with a bird and foliage in copper lustre—16 in. diam.; and a Persian faience bowl—8½ in. diam.

- 6 A pair of Nankin bottles, painted with foliage, and mounted with silver lips—9 *in. high*
 - 7 A Persian faience jar, with foliage in black on turquoise ground—10½ *in. high*; a ditto vase, painted with flowers in blue—18 *in. high*; and a Chinese celadon crackle bowl—9½ *in. diam.*
 - 8 A French porcelain oval bowl, painted with flowers on pale blue ground, and mounted with or-molu; and a pair of vases, en suite, mounted as lamps
-

*The following are Sold by Order of the Executor of
HERBERT DE LA RUE, Esq., J.P., D.L.,
deceased, late of 11 Palmeira Court, Hove.*

PORCELAIN, DECORATIVE OBJECTS AND FURNITURE.

- 9 A pair of Nankin cylindrical bowls and covers, painted with vases and utensils—6¼ *in. high*
- 10 Two Nankin beakers, painted with landscapes and river scenes—18 *in.* and 17 *in. high*
- 11 A Nankin jar, of inverted-pear shape, painted with landscapes and figures, and with lambrequin panels round the shoulder 15 *in. high*—*Ming*; and a pair of oviform jars and covers, with prunus-pattern ground—12 *in. high*
- 12 A pair of cassolettes, of Derbyshire spar and or-molu, formed as tripod altars, with masks in relief—9 *in. high*
- 13 A Louis XVI. clock, by F. Dubois, à *Paris*, with enamel dial showing phases of the moon, in white marble case, surmounted by an or-molu figure of a Nymph, with cornucopia of fruit, and figures of children at the base, with naval emblems, &c., on white marble plinth—22 *in. high*
- 14 A bronze figure of the Fighting Gladiator, on veined black marble plinth—19½ *in. high* 4/4/ *Hampland*

15 A bronze figure of a bull—16 *in. high*; and a pair of figures of a pointer and setter, by P. J. Mene, on black marble plinth 8 ¹/₂ 270

7 ¹/₂ 290 15. 16 A bronze bust of a negress, life size, on black marble socle

17 An old English chiming clock, by Joseph Hardin, *London*, with brass dial chased with scrollwork, in pedestal-shaped ebonised case, with metal-gilt claw feet—19 *in. high* 16 90

18 An old English clock, by John Spendlove, *Thetford*, with engraved brass dial, showing phases of the Moon, in Chippendale tall mahogany case, with fluted angles and fretwork on the hood—8 *ft. high* 14 90

19 A Chippendale mahogany circular table, with escalated top, on tripod carved with foliage—31 *in. diam.*

20 A Queen Anne walnut stool, on cabriole legs carved with foliage and club feet, the top covered with red damask—22 *in. wide*

21 A Chippendale mahogany side-table, of serpentine shape, with carved scroll foliage border—3 *ft. wide*

22 Another, with one drawer, the border and legs carved with key pattern—30 *in. wide*

23 A mahogany dining-table, the frieze and border carved with foliage, arabesques and fluting, with rounded ends—5 *ft. long*

24 A mahogany oblong table, of Chippendale design, with lattice-work borders and pierced gallery—30 *in. long*

25 A Regence commode, with five drawers, veneered with king-wood and banded with harewood, mounted with or-molu handles and corners chased with scrollwork, surmounted by a veined red marble slab—50 *in. wide*

26 An Empire mahogany secrétaire, with cylinder front and drawers above and below, mounted with or-molu beadings and surmounted by a white marble slab—50 *in. wide*

27 Another, nearly similar, mounted with brass bands and surmounted by a veined white marble slab—58 *in. wide*

28 A show-table, of French design, veneered with king-wood and mounted with or-molu borders—34 *in. wide*

- 29 A French marqueterie small pedestal-table, with door enclosing drawers and a small writing-slide at the end, inlaid with trophies and mounted with or-molu—15½ *in. wide*; and an Empire mahogany table, with three drawers, mounted with or-molu and surmounted by a black marble slab—19 *in. wide*
- 30 A Jacobean oak joint-stool, with turned legs and carved borders; another, with cylindrical legs; and a small oak gate-table
- 31 A Jacobean oak chest, with hinged top and two drawers below, carved with arches and rosette ornament—50 *in. wide*
- 32 A Queen Anne oak chest, fitted with five drawers and two cupboards—5 *ft. 7 in. wide*
- 33 A Dutch walnut commode, with three drawers, inlaid with scrollwork in marqueterie, mounted with or-molu handles and escutcheons—48 *in. wide*

THE PROPERTY OF A GENTLEMAN.

DECORATIVE FURNITURE.

- 34 A Chippendale mahogany arm-chair, with stuffed seat and back, the arms terminating in eagles' heads, on carved cabriole legs and ball-and-claw feet
- 35 A Chippendale mahogany winged arm-chair, covered with red damask, on cabriole legs and club feet carved with foliage
- 36 A Hepplewhite mahogany card-table, of serpentine shape, with carved fluted border, on cabriole legs carved with fluting and beading—3 *wide*
- 37 A CHIPPENDALE MAHOGANY TRIPOD-TABLE, with octafoil top and open balustrade, on fluted stem and tripod carved with foliage—38 *in. diam.*

- 38 A CHIPPENDALE MAHOGANY WRITING-TABLE, with drawer fitted with a writing-slide, and pedestal ends fitted with eight drawers, the borders carved with gadrooning and beading, and the ends carved with shell ornaments—4 ft. 7 in. wide
- 39 A Queen Anne walnut chest, with foliage top and five drawers below—32 in. wide
- 40 A walnut table, on cabriole legs and club feet—4 ft. 9 in. wide
- 41 A MAHOGANY CABINET, with three glazed doors at the top, three drawers in the centre and cupboards below, carved with rosettes, latticework and fan-ornament, and surmounted by vases—6 ft. 9 in. high, 3 ft. 4 in. wide

The following are the Property of
 MAJOR J. A. MORRISON, D.S.O., *formerly of*
Basildon Park, Reading.

PORCELAIN, OBJECTS OF ART, AND
 DECORATIVE FURNITURE.

- 42 A pair of Chinese oviform jars and covers, enamelled with flowers in famille-rose and pink scrollwork on the shoulders—8 in. high; and a bowl and cover, enamelled with an European coat-of-arms—7 in. diam.
- 43 A Chinese pottery vase, with ring handles, and iridescent glaze—15 in. high—*Han*
- 44 A CHINESE EMERALD GREEN JADE PLAQUE, carved on both sides with mountainous landscapes, figures and fir-trees—8 in. by 6½ in.
- 45 A circular ditto, of dark green jade, carved on one side with a river scene and figures, and on the other with prunus branches—7½ in. diam.

- 46 A CHINESE EMERALD GREEN JADE BOWL AND COVER, with carved bat and loose ring handles— $5\frac{1}{4}$ in. diam., $4\frac{3}{4}$ in. high
- 47 A small bowl, of mottled green and white agate—4 in. diam.
- 48 A Chinese vase and cover, of dark green jade, boldly carved with scroll ornaments and small medallions of dragons— $8\frac{1}{2}$ in. high
- 49 A pair of Chinese grey jade figures of a horse and camel
- 50 A lapis-lazuli bowl, carved as a shell— $7\frac{1}{4}$ in. wide
- 51 An Indian white jade box and cover, inlaid with sprays of flowers in cabochon rubies and emeralds— $5\frac{1}{2}$ in. wide
- 52 A Chinese matrix of amethyst carving, of a carp and lotos leaves; and an Indian green jade carving of a Deity, seated on a rock-crystal throne— $3\frac{3}{4}$ in. high
- 53 A New Zealand tiki, of dark green jade—5 in. high
- 54 A Chinese large coverlet, embroidered with a dragon, stags, birds and flowers in coloured silks on yellow silk—8 ft. 8 in. by 9 ft. 6 in.
- 55 A Chinese white silk hanging, painted with baskets of flowers—10 ft. 3 in. high, 5 ft. 6 in. wide
- 56 A Chinese hanging, of crimson silk, embroidered with a long inscription, figures and dragons, in gold thread and coloured silks—11 ft. high, 6 ft. 9 in. wide
- 57 An Indo-Portuguese table-cover, of dark blue velvet, the centre and border embroidered with formal flowers and foliage in coloured silks and silver thread—7 ft. 11 in. by 7 ft. 7 in.
- 58 Another, of dark brown velvet, embroidered with the double-headed eagle and arabesque foliage in coloured silks and gold and silver thread—8 ft. by 6 ft. 10 in.
- 59 A portion of a panel of crimson velvet, embroidered with formal flowers in coloured silks and gold and silver thread, with two small portions of border attached, similarly embroidered on green velvet—6 ft. 9 in. by 5 ft. 3 in.; and a piece of similar bordering
- 60 Another, of dark brown velvet, embroidered with strapwork and lotos-shaped panels in coloured silks—6 ft. 4 in. by 6 ft. 2 in.

- 61 An Indo-Portuguese coverlet, of quilted linen, embroidered with formal flowers and arabesques in coloured silks and panels of gold thread—8 *ft.* 6 *in.* by 6 *ft.* 2 *in.*
- 62 A table-cover, of Italian embroidery, worked with sprays of formal flowers in coloured silks on brown linen—4 *ft.* 9 *in.* by 3 *ft.* 5 *in.*
- 63 A small square table-cover, of Chinese embroidery, with formal flowers and scrollwork on yellow satin—3 *ft.* 6 *in.* square; and one, of flowered yellow brocade—3 *ft.* by 2 *ft.* 8 *in.*
- 64 An old English toilet mirror, with walnut frame and stand—15 *in.* wide
- 65 Six Hepplewhite mahogany chairs, with shield-shaped backs, the centres formed as vases, and carved with palm leaves
- 66 Five ditto, with rail centres to the backs carved with wheat-ears
- 67 A pair of Hepplewhite mahogany arm-chairs, with pierced centres to the backs, carved with laurel foliage and rosettes
- 68 A Hepplewhite mahogany arm-chair, with rectangular back carved with wheat-ears and foliage, and the sides of the legs carved with latticework; and one, with rectangular rail back carved with foliage
- 69 A Hepplewhite mahogany chair, with arched back carved with laurel foliage and ribands; and a Chippendale elm chair, with pierced back
- 70 A Chippendale mahogany arm-chair, with stuffed seat and back, on straight legs and stretchers
- 71 A ditto winged arm-chair, on cabriole legs carved with shells, and ball-and-claw feet
- 72 A Chippendale mahogany circular table, on fluted tripod carved with foliage, and scroll feet—36½ *in.* diam.
- 73 A Sheraton mahogany table, with hinged top and two drawers, banded with satin-wood—32 *in.* wide
- 74 A Sheraton satin-wood oval table, with folding leaves and one drawer, inlaid with fan ornament, rosettes and arabesques, and banded with hare- and rose-wood—39 *in.* wide

- 75 A Sheraton mahogany semi-circular card-table, banded and inlaid with fan ornament in satin-wood—4 *ft. wide*
- 76 An old English mahogany bureau, with sloping front, and four drawers below—37 *in. wide*
- 77 A mahogany Carlton writing-table, banded with satin-wood—46 *in. wide*
- 78 A Chippendale mahogany card-table, with carved rosette and riband borders, on fluted legs—35 *in. wide*
- 79 A semi-circular ditto, with carved rosette and riband borders, on club feet—32 *in. wide*
- 80 A mahogany pedestal washstand, with folding top—16 *in. wide*
- 81 A satin-wood secrétaire, with cylinder front, and two drawers below, banded with amboyna-wood—34 *in. wide*
- 82 A Sheraton mahogany small sideboard, with three drawers, banded with tulip-wood, and inlaid with fan ornament in satin-wood—4 *ft. wide*
- 83 A spinet-case, fitted with a slide and small drawers, veneered with satin-wood, and banded with ebony—5 *ft. 4 in. wide*
- 84 A mahogany chest of six drawers, with carved lattice and riband borders, on stand with ball-and-claw feet—44 *in. wide*
- 85 A mahogany bookcase, with glazed folding doors at the top and cupboards below—39 *in. wide*
- 86 A Sheraton mahogany cabinet, with glazed folding doors at the top, drawer in the centre forming secretary, and three drawers below—46 *in. wide*
- 87 A mahogany winged cabinet, with glazed folding doors, on stand with carved borders and claw feet—6 *ft. wide*
- 88 An Italian small ebony cabinet, with numerous drawers, overlaid with ivory plaques engraved with Classical subjects, on stand with turned legs—3 *ft. wide*
- 89 An Italian marqueterie secrétaire, with cylinder front and drawer below, inlaid with arabesques in marqueterie on satin- and rose-wood ground—35 *in. wide*
- 90 A Dutch walnut commode, with three drawers—50 *in. wide*

- 91 A Japanese lacquer cabinet, with folding doors enclosing drawers, decorated with landscapes and figures in black and gold, and with engraved metal-gilt hinges and escutcheons, on stand—3 *ft. wide*
- 92 An old English lacquer cabinet, with folding doors enclosing drawers, and double arched top, decorated with Chinese landscapes and summer houses in black and gold, and with engraved metal-gilt mounts, on stand—39 *in. wide*
- 93 An old English lacquer chest of six drawers, on stand with three drawers, decorated with birds and flowers in black and gold—38 *in. wide*
- 94 A Chinese lacquer cabinet, with folding doors enclosing drawers, inlaid with birds and flowers in tinted mother-o'-pearl—25 *in. wide*
- 95 An old English clock, by John Snow, *Frome*, with brass dial chased with masks, dolphins and scrollwork, and showing phases of the moon, in tall lacquer case with Chinese pagodas, figures and flowers in black and gold—7 *ft. high*
- 96 A Chinese four-leaf lacquer screen, carved with landscapes and figures, and painted in polychrome—6 *ft. 8 in. high*
- 97 Two lacquer hanging corner-cupboards, decorated in black and gold—21 *in. high*
- 98 AN OLD ENGLISH MIRROR, with bevelled and engraved glass, in lacquer frame decorated with Chinese landscapes figures and flowers, in black and gold heightened with red—6 *ft. 2 in. high*, 2 *ft. 4 in. wide*
- 99 ANOTHER, with bevelled edges, in lacquer frame decorated with Chinese landscapes and figures—6 *ft. 8 in. high*, 2 *ft. 2 in. wide*
- 100 A lacquer torchère, fitted as a lamp; and a lacquer tripod bookstand
- 101 A Queen Anne mirror, with bevelled edges in narrow gilt frame decorated with foliage in plasterwork, and with a shell at the top—5 *ft. high*, 18 *in. wide*
- 102 A Jacobean oak arm-chair, with panelled back carved with scroll ornament, and turned arm supports and legs
- 103 An oak settle, with panelled back carved with Jacobean ornament—4 *ft. 7 in. wide*

- 104 A Jacobean oak chest, with hinged top, and carved riband borders—4 ft. 3 in. wide; and an oak chair, with turned legs and stretchers
- 105 A Jacobean oak table, with one drawer, on turned legs—28 in. wide; and one, on turned legs and X-shaped stretcher—30 in. wide
- 106 A pair of Persian rugs, with conventional design on pale green ground—13 ft. 3 in. by 3 ft. 2 in.; and a carpet, nearly similar—12 ft. 4 in. by 5 ft. 8 in. *17 6/10*
- 107 A Persian rug, with conventional design on dark blue ground—6 ft. 4 in. by 4 ft. 11 in.; and one, nearly similar, with pale green ground—5 ft. 11 in. by 4 ft. 4 in. *50 90*
- 108 A Persian rug, with foliage and trelliswork in red on grey ground, and dark red border—6 ft. 3 in. by 4 ft. 2 in.; and one, with pale green ground and striped border—5 ft. 9 in. by 4 ft. 2 in. *38 90*
- 109 A Persian rug, with arabesques on pink ground and pale green border—6 ft. 4 in. by 4 ft. 6 in.; and a rug, with pale green and buff ground—6 ft. 8 in. by 5 ft. 1 in. *8 90*

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

- 100* 110 A white marble bust of Queen Elizabeth, of heroic size—35 in. high—on white marble pedestal *100 100*
- 111 Another, of Louis XIV.—30 in. high—on white marble pedestal *32 90*
- 112 An Italian bronze figure of Cupid, on pedestal, with small figures and rams' heads in relief—45 in. high *32 90*
- 111* 113 A pair of bronze groups of the Marli Horses—signed Coustou, 1721—41 in. high—on ebonised pedestals inlaid with brass *111 113*

- 114 A PAIR OF PANELS OF ~~WHITE~~ SILK, painted with flowering trees and birds in colours, and mounted as curtains, in watered silk borders—7 ft. 6 in. high, 3 ft. 6 in. wide—18th Century
- 115 A mahogany dining-table, in three parts—9 ft. 9 in. long 44
- 116 An old English clock, by Samuel Jackson, *London*, with brass dial chased with masks and arabesques, in Queen Anne tall marqueterie case inlaid with vases of flowers and birds in coloured woods and stained ivory in panels on walnut ground—6 ft. 9 in. high
- 117 Six Chippendale mahogany arm-chairs and five chairs, with pierced rail centres to the backs, and red leather seats—the property of the Rt. Hon. Lord Cromwell
- 118 A Sheraton mahogany dressing-table, with hinged top enclosing a mirror and divisions, a drawer below fitted with a writing-slide, and small drawers and cupboards, mounted with brass lion's-mask and ring handles—28 in. wide
- 119 A Dutch clock, with painted dial, in tall walnut case, the hood decorated with fretwork—7 ft. 6 in. wide
- 120 A Sheraton mahogany sideboard, of serpentine shape, with three drawers and a cellarette, and brass rails at the back—5 ft. 9 in. wide
- 121 A Chippendale mahogany card-table, on club feet—3 ft. wide
- 122 A triangular table, with folding leaf, on club feet
- 123 A chiming bracket-clock, with chased brass dial, in ebonised case, mounted with embossed metal-gilt plaques and dome—24 in. high
- 124 A Chippendale mahogany arm-chair, with vase-shaped centre to the back carved with foliage; and a Hepplewhite arm-chair, with rectangular rail back
- 125 A Chippendale mahogany chair, the back pierced and carved with foliage and scrolls
- 126 A Hepplewhite arm-chair, painted with Cupids in grisaille and gilt with lines on black ground, with cane seat
- 127 Two satin-wood arm-chairs, with canework seats, backs and arms, and loose cushions covered with brown brocade, the frameworks painted with medallion heads and flowers.

- 128 A pair of Sheraton satin-wood semi-circular side-tables, banded with hare- and rose-wood and inlaid with fan ornament and festoons—4 *ft. wide*
- 129 A Sheraton satin-wood card-table, banded with rose-wood and inlaid with arabesques in marqueterie—42 *in. wide*
- 130 A Chippendale mahogany card-table, of serpentine shape, with beaded border and fluted legs
- 131 A Chippendale mahogany oblong table, with carved lattice-work borders and legs, and pierced corner brackets—34 *in. wide*
- 132 A Chinese lacquer fire-screen, with a landscape in black and gold on red ground, with black and gold frame and stand—27 *in. wide*
- 133 A small mahogany cabinet, with a glass door at the top and cupboards below, inlaid with shells and chequer lines in satin-wood—25 *in. wide*
- 134 A mahogany cabinet, with glazed folding doors, the cornice carved with latticework, on short cabriole legs and ball-and-claw feet—50 *in. wide*
- 135 A Chinese four-leaf lacquer screen, inlaid with vases of flowers, trees, &c., in carved jade and other stones—6 *ft. high* 15 9/-
- 136 A Chippendale mahogany tall-boy, with eight drawers and a slide, the borders carved with latticework—42 *in. wide* 9 9/-
- 137 A satin-wood settee, two arm-chairs and four small ditto, painted with children, Cupids and flowers, with cane-work seats and panels in the backs, and loose cushions 4 6 9/-
- 138 A tulip-wood pedestal-cabinet, with or-molu mounts and green marble top—27 *in. wide* 2 2 9/-
- 139 A Louis XVI. small mahogany table, with one drawer and shelf below, mounted with or-molu borders and galleries chased with foliage and beading, and the top set with a slab of veined red marble—16½ *in. wide* 2 3 9/-
- 140 A Dutch marqueterie arm-chair, inlaid with birds and flowers on ball-and-claw feet 1 2 9/-
- 141 A chiming bracket-clock, by Ralph Gout, *London*, with enamel dial painted red and with Turkish numerals, in mahogany case with chased metal-gilt corner mounts and trelliswork panels—29 *in. high* 10 9/-

- 142 Another, by William Robson, Sen., *North Shields*, with brass dial chased with scrollwork, in arch-shaped mahogany case—28 in. high 29 p.
- 143 Another, by Eardley Norton, *London*, with brass dial chased with scrollwork and showing phases of the Moon, in pedestal-shaped mahogany case with metal-gilt corner-mounts chased with busts and scrolls—24 in. high 21 p.
- 144 An Italian bracket-clock, with metal-gilt dial engraved with figures and scrollwork, in ebonised case of architectural design, mounted with foliage plaques and figures of Cupids—35 in. high 22 p.
- 145 A Persian carpet, with a trellis and foliage design on grey ground, with striped red, green and grey border—18 ft. 9 in. by 13 ft. 24 p.
- 146 A Georgian mirror, in gilt frame boldly carved with flowers, scrollwork and wave ornament—7 ft. 6 in. high, 5 ft. wide 39 p.
- 147 An Italian mirror, in gilt-wood frame boldly carved with Amorini, fruit and scrollwork—8 ft. 3 in. high, 6 ft. 6 in. wide 37 p. Wood.
- 148 A pair of bronze candelabra, with figures of a girl and infant Satyr supporting branches for two lights each, on giallo marble plinths—13½ in. high 47 p. m.
- 149 An Italian wood panel, carved with a figure of Saint John the Baptist, partly painted and gilt—26 in. high, 19 in. wide 100.
- 150 A Spanish carved ivory figure of a sleeping boy, on ebonized pedestal; and a smaller ditto 3½ p. m.
- 89 p. 6. 151 A carved ivory figure of an African warrior; an Indian figure of Buddha, overlaid with gold; and a Burmese carved stone figure of a Deity
- 152 A Chinese carved cornelian figure of a bird—4½ in. high; and a green matrix carving of a mandarin duck and lotos—4½ in. high—wood stand
- 153 A Chinese black jade bowl, carved with lotos—7¾ in. wide—wood stand; and two bronze figures of men riding stags
- 154 A cut-glass vase-shaped wine-cooler, cover and liner, decorated with bands of diamond ornament

- 155 A pair of cut-glass candlesticks, decorated with diamond ornament, on circular plinths—10 *in. high*
- 156 A pair of ditto candelabra, with branches for two lights each, on circular plinths
- 157 A larger candelabrum, on circular plinth; and one, on square plinth
- 158 A Georgian convex mirror, in gilt frame with beaded borders, surmounted by an eagle—4 *ft. high*
- 159 Two Sheraton mahogany knife-boxes, inlaid with shells in satin-wood
- 160 A gilt torchère, of Adam design, with eagles' heads supporting octagonal top—41 *in. high*; two pine doors, with lattice panels; and a circular medallion, with a Chinese carving, mounted on a mirror
- 161 A Queen Anne upright mirror, with narrow gessowork borders, in walnut frame veneered with oyster-shell design—6 *ft. high*, 2 *ft. 3 in. wide*
- 162 A Chinese five-leaf lacquer screen, carved with figures and flowers, and painted in polychrome—6 *ft. high*
- 163 An eight-leaf ditto, carved with scenes in the gardens of a palace, and painted in polychrome—6 *ft. 10 in. high*
- 164 A pair of Chippendale mahogany chairs, with interlaced backs carved with foliage, on carved cabriole legs, and ball-and-claw feet
- 165 A ditto arm-chair, with pierced back; and a chair, with interlaced centre to the back
- 166 A chair, with stuffed seat and back, covered with green damask, on mahogany cabriole legs, and ball-and-claw feet; and a Hepplewhite mahogany chair, with rail back carved with foliage
- 167 A Sheraton arm-chair, with painted framework, oval back and canework seat; and one, with rectangular back
- 168 A child's mahogany arm-chair, of Chippendale design, carved with foliage
- 169 A Chippendale mahogany breakfast-table, on cabriole legs carved with shells, and club feet—3 *ft. 9 in. wide*

- 170 A Chippendale mahogany table, with hinged top, on cabriole legs and club feet—32 *in. wide*
- 171 A small mahogany dining-table, on club feet—46 *in. wide*; and a small oak gate-table, on turned legs
- 172 A pair of mahogany cabinets, with glass doors at the top, drawers in the centre, and cupboards below—25 *in. wide*
- 173 An oak dresser, with open shelves at the top, drawers in the centre, and cupboards below—4 *ft. 6 in. wide*
- 174 A Jacobean oak side-table, with carved frieze—8 *ft. long*
- 175 A Queen Anne walnut bureau, with sloping front, and six drawers—42 *in. wide*
- 176 A Louis XVI. commode, with three drawers and two cupboards, veneered with king-wood, and surmounted by a brown marble slab—46 *in. wide*
- 177 A pine side-table, carved with busts, fruit and scrollwork, and painted white, surmounted by a white marble slab—50 *in. wide*
- 178 An Italian bedstead, with carved and gilt-wood scroll borders

FINIS

